

NATIONAL CONTEMPORARY JEWELLERY AWARD 2024 TERMS AND CONDITIONS

AWARDS AND PRIZES

The National Contemporary Jewellery Award (NCJA) is a nationally significant, biennial art award presented by Griffith Regional Art Gallery (the Gallery) and Griffith City Council, supporting and promoting the Gallery's National Contemporary Jewellery Collection (NCJC).

There are two (2) prize categories in the 2024 National Contemporary Jewellery Award competition.

- **National Contemporary Jewellery Award**
a \$5,000 acquisitive award.
- **Design Excellence Award**
a \$1,000 non-acquisitive award.

ELIGIBILITY

The National Contemporary Jewellery and Design Excellence Awards are open to any artist who has been a resident of Australia for the 12 months immediately preceding the NCJA.

ACQUISITION

The \$5000 National Contemporary Jewellery Award is an acquisitive award. The winning work/s will automatically be acquired by the Griffith Regional Art Gallery and included into the Griffith National Contemporary Jewellery Collection regardless of the sale price indicated on the entry form.

The \$1000 Design Excellence award is a commendation award and will not be acquired into the Griffith National Contemporary Jewellery Collection.

No other entries in the award exhibition will be acquired.

ENTRIES

Entrants may submit up to two works/series of works (series of pieces that work as a whole).

First round entries must include;

- a completed entry form with sale price (works must be for sale) inclusive of GST (if applicable) and Gallery commission value of 30%
- a one page curriculum vitae and artist statement (max 200 words) saved as a single .doc or .pdf file and uploaded with the entry form
- two high quality, press ready digital photographs

of each work showing detail areas on a white background.

Digital photographs must be named and titled as, entrant name, work title and number e.g. EntrantName_WorkTitle1.jpg and uploaded with the entry form. Photographs may include artistic credits.

- Payment of a non-refundable entry fee of \$50 for each piece entered.

Entries that fail to provide the above information in the required formats will not be eligible for selection.

Original work is not required to be submitted upon entry and must not be sent until requested. Round one entries must be received by 5pm Friday 20 September 2024. Entries received after this date will not be accepted and no extensions will be given.

All Entries must be submitted either by using the online application: completing the Entry Form, uploading the required attachments and paying the entry fee.

ENTRY FEE

A \$50 entry fee (inclusive of GST) for each piece entered will be charged to cover administration. This entry fee is non-refundable.

The entry fee must be paid by the application closing date - 20 September 2024 - to finalise the entry.

PAYMENT OF ENTRY FEE

Payment must be made online via:

<https://bit.ly/NCJA24-bookable>

Entries not accompanied by the prescribed entry fee will not be accepted.

JUDGING

Entries will go through two rounds of judging.

ROUND ONE: SELECTION OF FINALISTS

The first round of judging will be completed by the Judges based on the photographic submissions. Selected works from this round will constitute the finalists of the NCJA 2024. Entrants will be informed whether their artworks have progressed to the final round on Friday 27 September 2024.

They will be invited to then send their works to the Gallery before Friday 25 October 2024.

ROUND TWO: SELECTION OF WINNERS

The second round of judging will be a selection of the two winning entries from the finalists. All finalists must submit their original works to the Gallery as directed for judging by the panel. Judging will be completed by the judges viewing the original artworks. Winners of each category will be announced at the opening of the NCJA

on Friday 8 November 2024. All decisions by the Judges will be final and no correspondence will be entered into.

CRITERIA

Selection of artworks in both rounds will be based on the following criteria:

- Concept
- Craftsmanship
- Originality

DELIVERY OF WORKS

Works that have been selected as finalists in the 2024 NCJA must be delivered to Griffith Regional Art Gallery by 5pm Friday 25th October 2024. Works received after this date will not be accepted and no extensions will be given.

All delivery costs must be pre-paid by the artist and each entry must include a pre-paid & registered return express postage bag.

Works may be submitted by post, courier or hand delivered.

Works should be sent by post to:

National Contemporary Jewellery Award
Griffith Regional Art Gallery, PO Box 1076
GRIFFITH NSW 2680

or delivered during Gallery opening hours to:

Griffith Regional Art Gallery
167 Banna Ave, Griffith NSW 2680

PACKAGING OF FINALIST WORKS

All finalist works must be adequately and securely packaged for transport and storage. All packaging must be labelled and easily reusable for the return of works. Works will be repacked according to the sender's instructions with the original packaging, which should be clearly identified as belonging to a particular work.

While all due care will be taken in the repackaging of these items, Griffith Regional Art Gallery accepts no liability for loss and/or damage during transit.

EXHIBITION

The Griffith Regional Art Gallery reserves the right to determine the number of works chosen for exhibition and the most appropriate method for displaying works to ensure public safety. The NCJA exhibition will open on Friday 8th November with the official opening from 6.00pm - 8.00pm. Winners in all categories of the Awards will be announced at the exhibition opening. Finalists in the 2024 National Contemporary Jewellery Award are encouraged to attend.

The exhibition will close on Sunday 22 December 2024.

RETURN OF WORK

Works selected for the Exhibition will be returned to the artists at the conclusion of the exhibition, no later than Friday 28 February 2025.

PUBLICITY AND PROMOTION

All entrants selected for the final exhibition shall allow their works to be reproduced for the Gallery website, social media and for inclusion in or creation of any promotional materials associated with the NCJA, NCJC and/or the Gallery. Entrants will be credited appropriately if their work is chosen for this purpose.

INSURANCE

Insurance of works while in transit will be the responsibility of the entrant. Artworks will be covered by Griffith Regional Art Gallery's insurance whilst in the possession of the Gallery and/or in the Gallery premises.

Valuations supplied by the entrant may not necessarily be the agreed value of the loss. In the event of a claim being made for works in the possession of Griffith Regional Art Gallery, an independent valuation may be sought.

COPYRIGHT

Griffith Regional Art Gallery will recognise the authorship of works used in any publicity or promotion. The rights of reproduction of works given to Griffith Regional Art Gallery as part of the NCJA are limited to the above purpose only.

By entering the NCJA, the entrant certifies that the submitted work is of her/his own creation and in no way constitutes an infringement of any copyright. Griffith Regional Art Gallery will not be held liable for any legal action for infringement of copyright as a result of publishing and/or exhibiting works submitted for the NCJA.

FURTHER INFORMATION

For further information please contact:

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